

Curriculum Vitae

Education

- 1996 MFA Painting, Yale School of Art, New Haven, CT
1994 BFA Painting, Indiana University, Bloomington, IN
1994 BA Art History, Indiana University, Bloomington, IN

One Person Exhibitions

- 2022 "Parrhasius Paintings" Spotlight Exhibition, Arcadia Contemporary, New York, NY
2019 "Draped and Bundled" Parkland College, Champaign, IL
2017 "Knots and Loose Ends" Andrew Bae Gallery, Chicago, IL
"Sexybeast" Project Wall, H&R Block Artspace, KCAI, Kansas City, MO
2016 "Wrapped" Christopher Newport University, Newport, VA
2014 "Gatherings: New Paintings" Andrew Bae Gallery, Chicago, IL
2012 "From Bricks to Gold: Last 15 Years" Schumacher Gallery, Middlebury, CT
2011 "Dokkebi and Other Tales" Andrew Bae Gallery, Chicago, IL
2009 "Looking Out, Looking In" Edinboro University, Edinboro, PA and Eastern Tennessee University, Johnson City, TN
2008 "Leeah Joo" Hendrix University, Conway, AR
2007 "Circularity" Andrew Bae Gallery, Chicago, IL
2005 "Vignettes: Paintings by Leeah Joo" DePauw University, Greencastle, IN
"Window Tales" Andrew Bae Gallery, Chicago, IL
2003 "Recent Works" Wichita Center for the Arts, Wichita, KS
2002 "Window Paintings" Dennis Morgan Gallery, Kansas City, MO
2000 "Kansas Cityscapes" Michael Cross Gallery, Kansas City, MO
1999 "Paintings from the Attic" Michael Cross Gallery, Kansas City, MO
1996 "Fountain Street Paintings" Fairfield University, Fairfield, CT

Selected Group Exhibitions

- 2022 "Five and Under" Arcadia Contemporary, New York, NY
"Diversity 365" Three Rivers Community College, Norwich, CT
2021 "Tenera" Speedwell Projects" Portland, ME
"Five and Under" Arcadia Contemporary, New York, NY
"K-Art Recollection: Tradition and Modernity" Korean Cultural Center, Washington, DC
2020 "Material World" (3 person show) Flinn Gallery, Greenwich, CT
"The Moment: Nature, Life and Re-Creation" Korean Cultural Center, Washington, DC.
2019 "Patterns of Influence" Painting Center, New York, NY
2018 "Real/Unreal: Realism Now" Western Connecticut State University, Danbury, CT
"Beyond Sun and Sea: Contemporary Art of Korea and Japan" University of St. Francis, Ft. Wayne, IN
2016 "New Works", Andrew Bae Gallery, Chicago, IL

- 2015 "Embodied Narratives" Artspace, Willimantic, CT
 "Ley Lines: Intersecting Conversations" Univ. of Wyoming Art Museum, Laramie, WY
 "Weaving Time: Archive of Korean American Artists" AHL Foundation, New York, NY
- 2014 "In Retrospect" Gallery Korea - Korean Cultural Service of New York, New York, NY
 "Beneath Raw Skin" Artspace, Eastern CT State University, Willimantic, CT
- 2013 "Memories and Meditations" Metropolitan Capital, Chicago, IL
- 2012 "Los Angeles Art Expo", Los Angeles Convention Center, CA
- 2011 "Drawing Resurfaced" Purdue University Galleries, West Lafayette, IN
 "Art Chicago" Merchandise Mart, Chicago, IL
- 2010 "Figurative Distance" CCAT Gallery, Hartford, CT
 "Where Lies Beauty" Mattatuck Museum of Art and History, Waterbury, CT
 "Ripe" Keyhole Gallery and Leedy-Voukos Gallery, Kansas City, MO
- 2009 "New Works" Andrew Bae Gallery, Chicago, IL
- 2008 "Never Routine: the Course of Daily Lives of Women" Grace Institute, New York, NY
- 2007 "Here and There: Immigrant Stories" New Bedford Art Center, New Bedford, MA
- 2006 "Contemporary Asian Art 2006", Art Center of Battle Creek, Battle Creek, MI
- 2005 Andrew Bae Gallery at Navy Pier Art Expo, Chicago, IL
- 2004 Truth or Fiction: Young Korean Overseas Artist Exhibition" -
 Hangaram Art Museum at Seoul Art Center, Seoul, S. Korea
 Annual Invitational - Korean Cultural Center, Los Angeles, CA
- 2003 "Landscape Unlimited" - The Fine Arts Building Gallery, Chicago, IL
- 2002 "Perceptual Experience: A Decade of Contemporary American Figure Drawing"
 - Frye Art Museum, Seattle, WA
 "New Talent" - Gross McCleaf Gallery, Philadelphia, PA
- 2001 "Small Packages" - Wood Street Gallery and Sculpture Garden, Chicago, IL
 "Charlotte Street Fund Exhibition" - H&R Block Artspace, Kansas City, MO
- 1999 "Supermarket 1999" - Lamar University, Beaumont, TX
- 1998 "Realism 98" - Stage Gallery, Merrick, NY
 "Women in Visual Arts" - Erector Gallery, New Haven, CT
 "International Perspectives" - University of New Haven, West Haven, CT
- 1996 "New Talent" - Alpha Gallery, Boston, MA

Awards and Honors

- 2018 Connecticut Commission on Culture and Tourism Artist Fellowship Grant Recipient
- 2016-17 MacMillan-Stewart Painting Chair, Maryland Institute College of Art, Baltimore, MD
- 2013 A.R.T. Grant Recipient, Berkshire Taconic Foundation
- 2013 Puffin Foundation Grant Recipient
- 2008 Connecticut Commission on Culture and Tourism Artist Fellowship Grant Recipient
- 2006 Pollock-Krasner Foundation Grant Recipient
- 2004 George Sugarman Foundation Grant Recipient
- 2001 Charlotte Street Fund Recipient
- 1996 Helen W. Winternitz Award, Yale School of Art, New Haven, CT

Bibliography

- Jorge S. Arango, "'Tenera' taps into the warmth of the womb" Portland Herald Press, December 5, 2021.
- Mark Jenkins, "In the galleries: Celebrating the art of the game with..." Washington Post, July 7, 2021.

Robin Tung, "Interview with Leeah Joo" *Daily Serving*, Web. December 13, 2013.
 Martha Vickery, "In Mind's Eye: Leeah Joo's Paintings" *Korean Quarterly*, August 2013; 40-43. Print.
 Yolanda Green, "A Silent Guide: Works from River North" *Chicago Art Magazine*, Web. Jan 18, 2011.
 Tracy O'Shaughnessy, "Where Beauty Lies" *Republican-American*, June 29, 2010. Print.
 Korean Beacon, "Visiting Korean artist Leeah Joo", *Korean Beacon*, Web. January 26, 2009.
 Alaina Akens, "Visiting Korean Artist Leeah Joo Presents Lecture to Inspiring Artists"
East Tennessean, Web. January 26, 2009
 Depauw University Press, "Vignettes: Paintings by Leeah Joo at Peeler Art Center" *DePauw University New
 and Media*, Web. September 29, 2005.
 Alan G. Artner, "Leeah Joo's Storytelling Works" *Chicago Tribune*, March 25, 2005. Print.
 Katherine Rook Lieber, "Leeah Joo" *Artscope.net*. Web. March 18, 2005.
 Michael Workman, "Unsolved Mysteries" *Newcitychicago.com*. Web. March 19, 2005.
 Bridgette R. McCullough, "Leeah Joo, Window Tales" *TimeOut Chicago*, Web. January 6, 2005.
 Teggi Moon, "Six Korean Artists Selected" *The Korea Times (L.A. edition)*, October 7, 2004. Print.
 "Korean Artists Stand Out..." *The Korea Daily (L.A. edition)*, October 12, 2004. Print.
 Mi-Jin Kim, "Review: Truth and Fiction" *Seoul Art Center Magazine*, August 2004. Print.

Publications

Ley Lines, Harvey Hix, Ontario: Wilfrid Laurier University Press, 2014.
Charlotte Street Foundation, 10 years; Charlotte Street Foundation, Kansas city, MO, 2007
Truth and Fiction, Young Korean Overseas Artists, Seoul, Korea: Seoul Art Center
 and Hangaram Art Museum, 2004
Perception of Appearance, A Decade of Contemporary American Figure Drawing, Norman Lundin, Seattle,
 WA: University of Washington Press and Frye Art Museum. 2002

Teaching

2012 -current Lecturer - Southern CT State University, New Haven, CT.
 2020 -current Lecturer - Paier College, Bridgeport, CT
 2021 Visiting Lecturer - Fairfield University, Fairfield, CT
 2019 - 2021 Visiting Assistant Professor - Univ. of Hartford, West Hartford, CT.
 2016- 2017 Macmillan Stewart Chair in Painting - MICA, Baltimore, MD
 2012- 2013 Visiting Lecturer - Fairfield University, Fairfield CT .
 2010 - 2016 Instructor - Westover School, Middlebury, CT.
 2001- 2004 Assistant Professor - Kansas City Art Institute Kansas City, MO.
 1998 - 2001 Visiting Faculty in Painting, KCAI, Kansas City, MO.
 1996 - 1998 Lecturer - University of New Haven, West Haven CT.