

Leeah Joo Curriculum Vitae

Education

1996 MFA Painting, Yale School of Art, New Haven, CT
1994 BFA Painting, Indiana University, Bloomington, IN
1994 BA Art History, Indiana University, Bloomington, IN

One Person Exhibitions

2022 "Parrhasius Paintings" Spotlight Exhibition, Arcadia Contemporary, New York, NY
2019 "Draped and Bundled" Parkland College, Champaign, IL
2017 "Knots and Loose Ends" Andrew Bae Gallery, Chicago, IL
"Sexybeast" Project Wall, H&R Block Artspace, KCAI, Kansas City, MO
2016 "Wrapped" Christopher Newport University, Newport, VA
2014 "Gatherings: New Paintings" Andrew Bae Gallery, Chicago, IL
2012 "From Bricks to Gold: Last 15 Years" Schumacher Gallery, Middlebury, CT
2011 "Dokkebi and Other Tales" Andrew Bae Gallery, Chicago, IL
2009 "Looking Out, Looking In" Edinboro University, Edinboro, PA
"Looking Out, Looking In" Eastern Tennessee University, Johnson City, TN
2008 "Leeah Joo" Hendrix University, Conway, AR 2007 "Circularity" Andrew Bae Gallery, Chicago, IL
2005 "Vignettes: Paintings by Leeah Joo" DePauw University, Greencastle, IN
"Window Tales" Andrew Bae Gallery, Chicago, IL
2003 "Recent Works" Wichita Center for the Arts, Wichita, KS
2002 "Window Paintings" Dennis Morgan Gallery, Kansas City, MO
2000 "Kansas Cityscapes" Michael Cross Gallery, Kansas City, MO
1999 "Paintings from the Attic" Michael Cross Gallery, Kansas City, MO
1996 "Fountain Street Paintings" Fairfield University, Fairfield, CT

Selected Group Exhibitions

2022 "Select 22" Garvey Simon Gallery, New York, NY
"Five and Under" Arcadia Contemporary, New York, NY
"Diversity 365" Three Rivers Community College, Norwich, CT
2021 "Tenera" Speedwell Projects" Portland, ME
"Five and Under" Arcadia Contemporary, New York, NY
"K-Art Recollection: Tradition and Modernity" Korean Cultural Center, Washington, DC
2020 "Material World" (3 person show) Flinn Gallery, Greenwich, CT
"The Moment: Nature, Life and Re-Creation" Korean Cultural Center, Washington, DC.
2019 "Patterns of Influence" Painting Center, New York, NY
2018 "Real/Unreal: Realism Now" Western Connecticut State University, Danbury, CT
"Beyond Sun and Sea: Contemporary Art of Korea and Japan" University of St. Francis, Ft. Wayne, IN
2016 "New Works", Andrew Bae Gallery, Chicago, IL
"Embodied Narratives" Artspace, Willimantic, CT
2015 "Ley Lines: Intersecting Conversations" Univ. of Wyoming Art Museum, Laramie, WY
"Weaving Time: Archive of Korean American Artists" AHL Foundation, New York,
2014 "In Retrospect" Gallery Korea – Korean Cultural Service of New York, New York, NY
"Beneath Raw Skin" Artspace, Eastern CT State University, Willimantic, CT
2013 "Memories and Meditations" Metropolitan Capital, Chicago, IL
2012 "Los Angeles Art Expo", Los Angeles Convention Center, CA
2011 "Drawing Resurfaced" Purdue University Galleries, West Lafayette, IN
"Art Chicago" Merchandise Mart, Chicago, IL
2010 "Figurative Distance" CCAT Gallery, Hartford, CT
"Where Lies Beauty" Mattatuck Museum of Art and History, Waterbury, CT
"Ripe" Keyhole Gallery and Leedy-Voukos Gallery, Kansas City, MO
2009 "New Works" Andrew Bae Gallery, Chicago, IL
2008 "Never Routine: the Course of Daily Lives of Women" Grace Institute, New York, NY
2007 "Here and There: Immigrant Stories" New Bedford Art Center, New Bedford, MA
2006 "Contemporary Asian Art 2006", Art Center of Battle Creek, Battle Creek, MI
2005 Andrew Bae Gallery at Navy Pier Art Expo, Chicago, IL

- 2004 "Truth or Fiction: Young Korean Overseas Artist Exhibition" - Hangaram Art Museum at Seoul Art Center, Seoul, S. Korea
 "Annual Invitational" - Korean Cultural Center, Los Angeles, CA
- 2003 "Landscape Unlimited" - The Fine Arts Building Gallery, Chicago, IL
- 2002 "Perceptual Experience: A Decade of Contemporary American Figure Drawing"
 – Frye Art Museum, Seattle, WA
 "New Talent" - Gross McCleaf Gallery, Philadelphia, PA
- 2001 "Small Packages" - Wood Street Gallery and Sculpture Garden, Chicago, IL
 "Charlotte Street Fund Exhibition" - H&R Block Artspace, Kansas City, MO
- 1999 "Supermarket 1999" - Lamar University, Beaumont, TX
- 1998 "Realism 98" - Stage Gallery, Merrick, NY
 "Women in Visual Arts" - Erector Gallery, New Haven, CT
 "International Perspectives" - University of New Haven, West Haven, CT
- 1996 "New Talent" - Alpha Gallery, Boston, MA

Awards and Honors

- 2018 Connecticut Commission on Culture and Tourism Artist Fellowship Grant Recipient
- 2016-17 MacMillan-Stewart Painting Chair, Maryland Institute College of Art, Baltimore, MD
- 2013 A.R.T. Grant Recipient, Berkshire Taconic Foundation
- 2013 Puffin Foundation Grant Recipient
- 2008 Connecticut Commission on Culture and Tourism Artist Fellowship Grant Recipient
- 2006 Pollock-Krasner Foundation Grant Recipient
- 2004 George Sugarman Foundation Grant Recipient
- 2001 Charlotte Street Fund Recipient
- 1996 Helen W. Winternitz Award, Yale School of Art, New Haven, CT

Bibliography

- Jorge S. Arango, "'Tenera' taps into the warmth of the womb" Portland Herald Press, December 5, 2021.
- Mark Jenkins, "In the galleries: Celebrating the art of the game with..." Washington Post, July 7, 2021.
- Robin Tung, "Interview with Leeah Joo" Daily Serving, Web. December 13, 2013.
- Martha Vickery, "In Mind's Eye: Leeah Joo's Paintings" Korean Quarterly, August 2013; 40-43. Print.
- Yolanda Green, "A Silent Guide: Works from River North" Chicago Art Magazine, Web. Jan 18, 2011.
- Tracy O'Shaughnessy, "Where Beauty Lies" Republican-American, June 29, 2010. Print.
- Korean Beacon, "Visiting Korean artist Leeah Joo", Korean Beacon, Web. January 26, 2009.
- Alaina Akens, "Visiting Korean Artist Leeah Joo Presents Lecture to Inspiring Artists"
 East Tennessean, Web. January 26, 2009
- Depauw University Press, "Vignettes: Paintings by Leeah Joo at Peeler Art Center" DePauw University
 New and Media, Web. September 29, 2005.
- Alan G. Artner, "Leeah Joo's Storytelling Works" *Chicago Tribune*, March 25, 2005. Print.
- Katherine Rook Lieber, "Leeah Joo" *Artscope.net*. Web. March 18, 2005.
- Michael Workman, "Unsolved Mysteries" *Newcitychicago.com*. Web. March 19, 2005.
- Bridgette R. McCullough, "Leeah Joo, Window Tales" TimeOut Chicago, Web. January 6, 2005.
- Teggi Moon, "Six Korean Artists Selected" *The Korea Times (L.A. edition)*, October 7, 2004. Print.
- "Korean Artists Stand Out..." *The Korea Daily (L.A. edition)*, October 12, 2004. Print.
- Mi-Jin Kim, "Review: Truth and Fiction" *Seoul Art Center Magazine*, August 2004. Print.
- Dong-Hyun Yu, "Young Artists' Reaction" *Wolganmisool*, August 2004. Print.
- Yun-Mee Lee, "Young Artists' Truth and Fiction" *Herald Media*, July 2004. Print.
- Young-Jin Kim, "Adventures from Foreign Lands..." *Misulsegae*, July 2004. Print.
- Min-suk, Suh, "The Truth and Fiction in Art" *Seoul Art Center Magazine*, July 2004. Print.
- Christopher Swetala, "Intimation through a Veiled Window", *Review: News, Features and Art in KC*,
 February/March 2003. Print.
- Alice Thorson, "Panes and Pleasures", *Kansas City Star*, December 13, 2002: 29. Print.
- Theresa Bembnister, "A Glass Act", *Pitchweekly*, December 5-11, 2002:37. Print.
- Kate Hackman, "Charlotte Street Exhibition Opens" *Review*, September 2001: 29-33. Print.
- Kate Hackman, "Charlotte Street Fund", *Review*, April 2001:14. Print.
- Alice Thorson, "Winning Works", *Kansas City Star*, April 2001: 11-13. Print.
- Lisa Fanning, "Joo at Michael Cross", *Review*, November 2000, Vol 3, No. 1: 41. Print.
- Jan Marsh, "Faculty Show at Block" *Review*, October 2000, Vol 2, No. 12: 33. Print.

Elisabeth Kirsch, "A block party for creative versatility: Extraordinary diversity" *K.C. Star*, Sept. 1, 2000. Print.
Elisabeth Kirsch, "Cat Always Comes Back: Paintings from the Attic" *Kansas City Star*, April 18, 1999: 16-18. Print.
Christopher Leitch, "A Room with a View of One's Own" *Review*, May 1999, No.7: 18. Print.

Publications

Ley Lines, Harvey Hix, Ontario: Wilfrid Laurier University Press, 2014.
Charlotte Street Foundation, 10 years; Charlotte Street Foundation, Kansas city, MO, 2007
Truth and Fiction, Young Korean Overseas Artists, Seoul, Korea: Seoul Art Center and Hangaram Art Museum, 2004
Perception of Appearance, A Decade of Contemporary American Figure Drawing, Norman Lundin, Seattle, WA: University of Washington Press and Frye Art Museum. 2002
New Letters, A Magazine of Writing and Art, Vol 67, No. 1, Kansas City, MO: UMKC. 2000

Visiting Artist Lectures and Workshops

2023 Penland School of Craft - Pendland, NC
2022 Snow Farm Craft Center, Williamburg, MA
2021 Anderson Ranch Art Center - Snowmass Village, CO
2020 Korean Cultural Center, Washington, DC
2019 Parkland College, Champaign, IL
2018 Sacred Heart University, Fairfield, CT
St. Francis University, Ft. Wayne, CT
Western Connecticut State University, Danbury, CT
2017 Maryland Institute College of Art, Baltimore, MD
2016 Christopher Newport University, Newport News, VA
Stepping Stone Children's Museum, Norwalk, CT
2012 Fairfield University, CT
Westover School, Middlebury, CT
2010 Mattatuck Museum, Waterbury, CT
2009 Eastern Tennessee University, Johnson City, TN
Edinboro University, Edinboro, PA
2008 Hendrix College, Conway, AR
2005 DePauw University, Greencastle, IN
2003 University of Kansas, Lawrence, KS
Bethany College, Lindsborg, KS
2002 Barstow School, Kansas City, MO
Nelson-Atkins Museum, Kansas City, MO
1999 Wichita State University, Wichita, KS
1998 Visiting Artist Lecture Series, KCAI, Kansas City, MO
1996 Fairfield University, Fairfield, CT

Teaching

2012 -current Lecturer - Southern CT State University, New Haven, CT.
2020 -current Lecturer - Paier College, Bridgeport, CT
2021 Visiting Lecturer - Fairfield University, Fairfield, CT
2019 - 2021 Visiting Assistant Professor-Univ. of Hartford, West Hartford, CT.
2016- 2017 Macmillan Stewart Chair in Painting - MICA, Baltimore, MD.
2012- 2013 Visiting Lecturer - Fairfield University, Fairfield CT .
2010 - 2016 Instructor - Westover School, Middlebury, CT.
2001- 2004 Assistant Professor - Kansas City Art Institute Kansas City, MO
1998 - 2001 Visiting Faculty in Painting, KCAI, Kansas City, MO.
1996 - 1998 Lecturer - University of New Haven, West Haven CT.